



XV INTERNATIONAL LATVIAN YOUNG MUSICIANS' MASTER COURSES "NEW VOICES!" NEW MUSIC!"

JULY 12 - 21, 2023, SIGULDA ARTS SCHOOL "GRAND PIANO"

ŠVEICES IELĀ 19, SIGULDA, LATVIA

At the Sigulda Arts School "Grand Piano" from July 12 - 21, 2023, young musicians worldwide will again have the opportunity, during vocal, instrumental, chamber music, composition, music pedagogy and choral conducting masterclasses, to acquire new knowledge and create new collaborations, as well as hone their professional mastery in master classes under the direction of outstanding musicians and teaching artists. At the XV Master Courses, the new directions and sources of inspiration that are forming and influencing the music scene in Latvia and the world today will be emphasized in lectures, master classes and concerts. As is always the case at the Master Courses, the music of Latvian composers will be an important part of the program.

<https://www.baltaisfligelis.lv/muzika/xv-starptautiskie-latviesu-jauno-muziku-meistarkursi--jaunas-balsis--jauna-muzika--/>

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"The Master Courses are a place where ideas are born, horizons are widened, they are a place of discovery within known and unknown parameters of practice, a zone, where a young beginner and a world-class authority can meet!" Gunda Vaivode, Director - Latvian Radio 3 "Klasika"

1. **Time and place of the XV Master Courses:** July 12 - July 21, 2023. Sigulda Arts School "White Grand Piano". Sigulda, Šveices ielā 19, LV-2150, director Jolanta Bimbere tel. +371-67971578, mob. +371-29931067
2. **Accommodation for participants:** Krimulda Manor
3. **Participants:** 100
4. **Registration:** <https://forms.gle/AH4SmcQLdx9dk9Gq9> by May 31, 2023:
5. **Participation fee:** EUR 260 for participants from Latvia, Lithuania and Estonia; EUR 300 or \$325.00 (USD) for participants from other countries. The fee will include meals

(3 x a day) and lodging. Transportation costs will not be covered. For participants, who will not require lodging or meals: EUR 80. A 50% advance payment is required by 31.05.2023; the remainder to be paid by 30.06.2023. A bill will be sent after the receipt of the Application form.

6. **Repertoire information:** Simultaneously with the registration for the XV Master Courses, participants (instrumentalists and vocalists) should submit a list of 4 prepared pieces of different periods and styles, including one by a Latvian composer by email to: muzika@baltaisfligelis.lv Composers are requested to send one or two representative pieces to Gundega Šmite by 1.06.2023: gundega.smite@jvlma.lv Composers should also bring scores and recordings of their works to the Master Courses. During the Master Courses composers will have the opportunity to compose a work for various combinations of string instruments. In Dimitris Maronidis' classes, students will be introduced to the main principles of electroacoustic music and recording technology. Each participant will receive a Certificate of Participation in the XV Master Courses.
7. **Organizers:** Sigulda Arts School "White Grand Piano", in conjunction with a consortium of representatives from the Jāzeps Vītols Latvian Academy of Music, Latvian Cultural Society TILTS, the Latvian Composers' Union and Sigulda Arts School "Grand Piano".
8. **Master Courses' Director:** Ventis Zilberts (JVLMA, professor)
9. **Artistic Director:** Dace Aperāne (composer and music educator, USA)
10. **Departments:** Agnese Eglina (JVLMA), Ventis Zilberts (JVLMA) - Performing Arts, Gundega Šmite (Greece, JVLMA) - Composition, Dace Aperāne (USA) - Music Pedagogy
11. **Administrator:** Jolanta Bimbere; e-mail: jolanta.bimbere@sigulda.lv, mob. tel. +37129931067, <http://www.baltaisfligelis.lv>
Coordinators: Elīna Gruzniņa; email: elinagruzniņa@gmail.com and Kristaps Kiršteins
12. **Planned representation of participants:** 18 pianists, 12 flautists, saxophonists and percussionists, 24 string players, 8 kogle players, 12 composers and musicologists, 18 singers, 8 choral conductors

13. **Further information:** Students from music academies/conservatories, music high schools and music schools (from the age of 16) can apply to the Master Courses. Young singers with prior choral experience, who will be participating in the Latvian Song and Dance festival this summer, are also invited to participate in the Master Courses' choir, led by Latvia's Song and Dance Festival's Diaspora choral conductor Ivars Cinkuss.
14. **Master Courses' offerings:** lectures, masterclasses, composition and theory seminars, discussions, music criticism and journalism; choir; choral conducting; chamber ensembles; music pedagogy seminars; concerts.
15. **Masterclasses' specialties:** piano, piano accompaniment, kokle, flute, saxophone and percussion; string instruments (violin, viola and cello); vocal arts, including jazz; choral conducting, chorus, composition; music theory; music pedagogy,
16. **The Masterclass teaching artists** will represent 8 countries: Latvia, Canada, USA, Australia, England, Germany, Greece and Switzerland.
17. **Piano** - Andrejs Osokins, Sandra Mogensena (Canada), Lauma Skride (Germany), Reinis Zariņš, Juris Žvikovs
18. **Piano Accompaniment** - Ventis Zilberts
19. **Strings: Violin** - Sofija Kirsanova (Australia), Gunārs Larsens (Switzerland), Paula Šūmane; **Viola** - Andra Dārziņa (Germany); **Cello** - Ēriks Kiršfelds, Jānis Laurs (Australia)
20. **Concert Kokle** - Anda Egļīte
21. **Flute** - Ilona Meija, Ieva Pudāne
22. **Saxophone** - Aigars Raumanis
23. **Percussion** - Guntars Freibergs
24. **Vocal arts** - Paul Berkolds (USA), Antra Jankava, Inga Šļubovska, Arta Jēkabsone, jazz (USA)
25. **Chamber ensembles** - Andra Dārziņa (Germany), Agnese Egļiņa, Herta Hansena, Arta Jēkabsone, jazz and improvisation (USA), Ēriks Kiršfelds, Ventis Zilberts

26. **Composition** - Gundega Šmite, director (Greece), Dimitris Maronidis (Greece), Ēriks Ešenvalds, Pēteris Vasks

27. **Choir and choral conducting** - Ivars Cinkuss

28. **Lecturers** - Boriss Avramecs, Paul Berkolds (USA), Anna Marta Burve/ Latvian Radio 3 "Klasika", Matīss Čudars (USA), Ivars Cinkuss, Dāvis Eņģelis, Ēriks Ešenvalds, Arta Jēkabsons (ASV), Ilze Kirsanova, Sofija Kirsanova (Australia), Heather MacLaughlin Garbes (USA), Lauma Malnace, Aigars Raumanis, Jānis Šipkēvics, Gundega Šmite, Paula Šūmane, Pēteris Vasks, Diāna Zandberga, Elīna Brese, Baiba Kokina

29. **Music pedagogy** - Dace Aperāne (USA), Mārīte Junita Apsīte - Rhythm workshops, Sandra Mogensena (Canada), Andrejs Osokins, Sigita Razminoviča - Feldenkrais Method workshops, Gundega Šmite (Greece)

30. **Master Courses' daily plan:** 9:15 - 10:15 Main Lecture for all participants; 10:20 - 13:00 Masterclasses, chamber ensembles, composition, music pedagogy lectures; 13:00 - 14:00 Lunch; 14:00 - 15:00 Music pedagogy lectures, "Personality in Music" interviews/ free time; 15:00 - 18:00 Master classes, choir, chamber ensembles, composition; 18:00 - 19:00 Dinner; 19:00 Concert (Students' and faculty concerts)
History of the Master Courses: The first three International Latvian Young Musicians' music camps - master courses were held at the Mount Orford Music Centre, Canada. Fourteen Master Courses have been organized biennially in Latvia: 1994 in Jaungulbene; 1996, 1998, 2000, 2002, 2004, 2006, 2008 - in Ogre; 2010, 2012, 2014, 2016, 2018 and 2021 (virtually) in Sigulda. Approximately 1,800 participants and master artists/teachers have attended the Master Courses, since they first began in Latvia in 1994.

The XV INTERNATIONAL LATVIAN YOUNG MUSICIANS' MASTER COURSES "NEW VOICES!" NEW MUSIC!" are very grateful for the financial support received from:

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