



SIGULDAS NOVADA PAŠVALDĪBA

Siguldas Mākslu skola „Baltais Flīģelis”

Reģistrācijas Nr. 4374902437, Šveices ielā 19, Siguldā, Siguldas novadā, LV – 2150
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XXIV INTERNATIONAL COMPETITION OF YOUNG MUSICIANS ”SIGULDA 2019”

REGULATIONS

Main terms

1. The competition takes place from May 21 – 22, 2019 at Sigulda concert hall “Baltais Flīģelis”, 19 Šveices Street, Sigulda, Latvia.
2. The competition is organised by Sigulda School of Arts “White Grand Piano” support association and Sigulda municipality.

Aims of the competition

3. Develop and form competence, skills and talent of the students of music schools.
4. Promote young people`s interest in music and performing arts.
5. Add to the quality of the teaching process in music schools.
6. Explore a variety of musical instruments and their repertoire.
7. Offer opportunities to the teachers to share their experience among colleagues from Latvia and abroad.

Competition terms

8. All students age 10 to 16 (including the day of performance) can enter the competition and they prepare the required programme. Contestants must come from a music school of a city or a village, where the population is not more than 50 000 (fifty thousand). For data validation managing committee will check digital Encyclopaedia Wikipedia or city home page.
9. Participants (soloist) of the competition are divided into the following groups:
 - A) students age 10-12;
 - B) students age 13-14;
 - C) students age 15-16.
10. Participants (chamber music) of the competition are divided into the following groups:
 - D) students age 10 – 13;
 - E) students age 14 – 16.Maximum count of members in mixed chamber ensemble – three. The group is determined by the age of the eldest member.
11. First prize and/or Grand prix winners from previous competitions of same regulations are not allowed to participate (except if they choose another musical instrument).

12. Contestants have to perform:

- In the piano section –
 - 1) extended piece of music
 - 2) miniature by choice

(total duration in group “A” 5-9 min., in group “B” 6-10 min., in group “C” 7-11 min.)

- In the strings section –
 - 1) extended piece of music
 - 2) miniature by choice

(total duration in group “A” 6-10 min., in group “B” 8-12 min., in group “C” 10-14 min.)

- In the woodwind, brass and the percussion section –
 - 1) extended piece of music
 - 2) miniature by choice

(total duration in group “A” 4-7 min., in group “B” 5-8 min., in group “C” 6-9 min.)

- In the folk musical instrument section –
 - 1) extended piece of music
 - 2) miniature by choice

(total duration in group “A” 5-8 min., in group “B” 6-9 min., in group “C” 7-10 min.)

- Mixed chamber ensemble (duos and trios) –
Two pieces of different period

(total duration in group “D” 6-8 min., in group “E” 7-11 min.)

13. One piece of the music must be composed up to 19th century (inclusive), the other - from the 20th century.

14. Compositions of a contemporary popular music genre are not allowed in the contest.

15. Changes in the repertoire will be accepted by April 26, 2019.

16. All pieces of music in the competition have to be played by memory (except chamber ensembles).

17. Contestants perform in a concert attire and appropriate footwear.

18. Rehearsals are possible on May 20, 2019 (9:00-15:00) reserving and coordinating the time in advance with the managing committee by e-mail: konkurss@baltaisfligelis.lv (reserving rehearsal times starting from May 13). Rehearsal time limit for each contestant – 10 minutes.

19. Contestants will be informed about accommodation possibilities by the organisers. Expenses referred to travel, meals and accommodation are paid by contestants.

20. Organizer has the right to request the identification document from school.

Procedure of entering the competition

21. Applications will be accepted by filling form in address: <https://goo.gl/forms/gYR5TI8xyB2iNNlj2> up to March 25, 2019. The name of a composer and composition must be written in English.

22. Participation fee 30.00 EUR for soloist, 35.00 EUR for duos and 40.00 EUR for trios, has to be paid by April 25, 2019 on remittance to the following account:

Siguldas Mākslu skolas “Baltais Flīgelis” atbalsta biedrība

Register No 40008155760

SEB bank, UNLALV2X

Account No LV25UNLA0050015283430

Adress: Šveices street 19, Sigulda, LV-2150

23. Contestants who have not paid the participation fee by April 25, 2019 will not to be confirmed.

Procedure of the competition

24. The competition is open, everyone who is interested can apply.
25. The competition is organised as one step, 2 days (depending on the number of participants). Contestants perform according to instrument groups, starting with youngest class in alphabetical order.
26. Information on the procedure of the competition will be on a web page- www.baltaisfligelis.lv/muzika/konkurss-sigulda/ and sent by the e-mail to each applicant.

Evaluation and awarding

27. All the contestants are evaluated by jury, led by the chairman. Jury is confirmed by the director of Sigulda School of Arts.
28. Jury evaluates repertoire according to the regulations, technique level of the performance, artistic level and performance skills.
29. Jury decides prize winners -1st to 3rd in each group and issue diplomas. Jury can decide on the main prize - Grand Prix. Contestants from all groups can be as a candidate for it.
30. The decision made by jury is final and is not disputable. The results are announced during the final occasion – the prize winners concert.
31. Prize winners receive diplomas and money prizes (for contestants urgent to take parent permission about money prize, as it will be paid in account of contestant/parent account).
32. The contest prize fund is 1500,- EUR.
33. All contestants receive certificates for participating in the competition.
34. The winner of the Grand Prix and the winners of the first three prizes in all groups take part in the final concert. In case the prize winner does not arrive to the final concert, the prize is cancelled.

For the information

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