

# REGULATION

## Of the 5th International Young Pianists Competition of Lūcija Garūta

### Basic Information

1. The competition will take place 14-15 of March 2018 in Sigulda school of Arts "Baltais Fligelis" in 19, Sveices Street.
2. The competition is organized by Sigulda school of Arts "Baltais Fligelis" in cooperation with L. Garuta's foundation and Sigulda Municipality.

### Objectives of the Competition

3. Promotion of children and youth interest for piano music and performing art of Latvian composers.
4. Improvement of teaching process quality in music schools.
5. Perfection of performance skills and experience of pupils.
6. Giving teachers the possibility to exchange experience with Latvian and foreign colleagues.

### Rules of the Competition

7. Young musicians up to the age of 16 years (as of the date of performance) can take part in the competition, provided that they have prepared the program of the competition.
8. The competition will take place in three age groups:
  - a. age until 9 years;
  - b. age from 10 to 12 years;
  - c. age from 13 to 16 years.
9. The participants of the competition shall perform the following:

#### In Group A:

##### I One or several piano compositions of Lūcija Garūta (of your choice).

- A Sunny Clearing in the Wood (*Kāda saulaina pļaviņa mežā*) from miniatures series "Woodland Games" (*Rotaļa mežā*)
- The Wolf and Frightened Birds from miniatures series "Woodland Games" (*Rotaļa mežā*)
- The Wolf and the hare (*Vilciņš zaķi aicināja*) Variations on the theme of the Latvian folksong
- Dance C dur (*Deja C dur*)
- A Small Polka F dur (*Maza polka F dur*)
- O, little pine-tree, O, little spruce (*Vai priedīte, vai eglīte*) Variations on the theme of the Latvian folksong
- Gloomy, rainy day (*Drūma, lietaina diena*)
- Little Mouse, bring sweet sleep (*Velc pelīte, saldu miegu*) from series "Seven Latvian Folksongs" (*Septiņas latviešu tautas dziesmas*)
- Grandmother's story at the spinning wheel (*Vecmāmiņas stāsts pie ratiņa*);
- Etude Play F dur (*Etīde-rotaļa F dur*)
- Grasshopper's dance (*Sienāzīša deja G dur*)
- Dogs tracking a hare (*Suņi zaķim pēdas dzina G dur*)
- Game (*Rotaļa A dur*)

##### II One or several pieces by composer from country that the participant represent

(total timing in the Group A is up to 4 minutes).

#### In Group B:

##### I One or several piano compositions of Lūcija Garūta (of your choice).

- Beyond the marshes, beyond the forests (*Aiz purviem, aiz mežiem saulīte leca*) from series "Seven Latvian Folksongs" (*Septiņas latviešu tautas dziesmas*)
- Etude As dur (*Etīde As dur*)
- Flowering meadow (*Ziedošā pļava*)
- In the Sun and in the winds (*Saulē un vējos*)
- Etude E dur (*Etīde E dur*)
- Sing, little bird, warble (*Padziedi, mazputniņ*) Variations on the theme of the Latvian folksong
- Cradle song (*Šūpuļa dziesma*)
- Fishermen's dance (*Zvejnieku deja*)

##### II One or several pieces by composer from country that the participant represent

(total timing in the Group B is up to 6 minutes).

#### In Group C:

##### I One or several piano compositions of Lūcija Garūta (of your choice).

- Preludes cis moll, Des dur, E dur, h moll (*Prelūdijas cis moll, Des dur, E dur, h moll*)
- Etude E dur (*Etīde E dur*)
- Etude fis moll (*Etīde fis moll*)
- Etude cis moll (*Etīde cis moll*)
- Olden days (*Sendienas*)
- Green groves (*Zaļās birztaļas Des dur*)

**II One or several pieces by composer from country that the participant represent**

(total timing in the Group C is up to 8 minutes).

**Notations of the mentioned compositions are available on website**

<http://www.musicabaltica.lv/en/shop/keyboards/piano-solo/>

10. Changes in the program are accepted before February 26, 2018.
11. During the competition all compositions must be performed by heart.
12. Participants of the competition perform in special concert costume and shoes.
13. Before the performance or upon registration there shall be submitted the sheet music of the performance program (only pieces by composers from country that the participant represent).
14. Rehearsal for participants can be organized on 12<sup>th</sup> and 13<sup>th</sup> of March, by previous booking at the organizing committee of the competition by phone +37126264062 or e-mail: konkurss@baltaisfligelis.lv (booking for rehearsals as from March 1, during weekdays from 11:00 to 14:00). On 13<sup>th</sup> of March participants from abroad and distant Latvian regions will have advantage. Every participant will have at his/her disposal 15 minutes for rehearsal.
15. Organizers of the competition provide information about accommodation on the website <http://www.baltaisfligelis.lv/muzika/lucijas-garutas-konkurss/>. Contestants will be informed about accommodation possibilities by the organizers. Expenses referred to traveling, meals and accommodation are paid by contestants or by music schools.

**Application Rules**

16. Applications can be sent by e-mail ([konkurss@baltaisfligelis.lv](mailto:konkurss@baltaisfligelis.lv)) until February 12, 2018. Application form can be found in the Appendix 1.
17. Participation fee is 16.00 EUR and shall be settled until February 26, 2018, by bank transfer after received invoice.
18. Participants failed to settle the participation fee until February 26, 2018, will not be accepted.
19. Cancellations are accepted until February 26, 2018. If cancellation is received after February 26, 2018, the paid-up participation fee will not be refunded.

**The Course of the Competition**

20. The competition is open and can be attended by any interested.
21. The competition takes place in one round during 1-2 days, depending of number of participants.
22. Information about the course of the competition and the order of performances will be found on the website <http://www.baltaisfligelis.lv/muzika/lucijas-garutas-konkurss/> and sent by e-mail.
23. The performance of the participants will be evaluated by a jury composed of 3 persons headed by a chairperson.
24. The jury will nominate 3 winners (1-3 places) in every group.

**Evaluation and Awards**

25. Participants of the competition will be evaluated by a jury commission approved by the School's director.
26. Students of jury members are not participating at competition.
27. The jury of the competition will evaluate conformity of participant's repertoire to the rules of the competition, level of the technical performance, artistic performance and performance culture.
28. The decision of the jury is final and is not open to argument. Results will be announced during the gala event.
29. Winners of the competition will be awarded with special awards, dedicated to Lūcija Garūta and diplomas.
30. All the participants of the competition will obtain a certificate of participation.

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