

# **REGULATION**

## **Of the 7th International Young Pianists Competition of Lūcija Garūta**

### **Basic Information**

1. The competition will take place on the 13th of March 2024 in the Sigulda school of Arts “Baltais Flīgelis” at Šveices Street 19, Sigulda, Latvia.
2. The competition is organized by the Sigulda school of Arts “Baltais Flīgelis” in cooperation with L. Garūta’s foundation and the Sigulda Municipality.

### **Objectives of the Competition**

3. Promotion of children’s and youth interest for performing the piano music of Latvian composers.
4. Improvement of the teaching process and quality in music schools, perfection of performance skills and the experience of pupils.
5. Giving teachers the possibility to exchange experiences with Latvian and foreign colleagues.

### **Rules of the Competition**

6. Young musicians up to the age of 16 years (until the 13th of March 2024) can take part in the competition, provided that they have prepared the program of the competition.
7. The competition will take place in three age groups:
  - A. up to 9 years;
  - B. from 10 to 12 years;
  - C. from 13 to 16 years.
8. The participants of the competition will perform the following:

#### **Group A:**

##### **I One or more piano works by Lūcija Garūta (optional)**

- from the series “Woodland Games” („Rotaļa mežā”)
- Lark, lark, when will you wed? (Cīruli, cīruli)
- Small etude (III, vivo) G dur (Mazas etiodes - III, vivo)
- Trot, trot my little horse (Teci, teci kumeliņi)
- Oh, doggies, do not bark (Ai, sunīši, nerejat)
- The wolf and the hare (Vilciņš zaķi aicināja)
- Dance C dur (Deja C dur)
- Little polka F dur (Maza polka)
- O, little pine-tree, O, little spruce (Vai priedīte, vai eglīte)
- Gloomy, rainy day (Drūma, lietaina diena)
- Little mouse, bring sweet sleep (Velc pelīte, saldu miegu)
- Grandmother's story at the spinning wheel (Vecmāmiņas stāsts pie ratiņa)
- Grasshopper's dance - G dur (Sienāzīša deja)
- Dogs run after the hare - G dur (Suņi zaķim pēdas dzina)
- Game A dur (Rotaļa A dur)

**II One or more compositions by the composer of the country represented by the participant**  
(total timing in the Group A is up to 4 minutes).

#### **Group B:**

##### **I One or more piano works by Lūcija Garūta (optional)**

- Beyond the marshes, beyond the forests (Aiz purviem, aiz mežiem saulīte lēca)
- Etude As dur (Etiode As dur)
- Etude E dur (Etiode E dur)
- Etude - game F dur (Etiode F dur)
- Flowering meadow (Ziedošā pļavā)
- The warm and pleasant room (Silta, jauka istabiņa)
- Variations on a folksong “Sing, little bird” (Padziedi, mazputniņ)
- Cradle song (Šūpuļa dziesmiņa)
- Lark, lark, when will you wed? (Cīruli, cīruli, kumet lūgsi kāzās?)
- Three pine-trees in a cops (Trīs priedītes siliņā)
- A voice calls in the morning (Skan balstiņis rītā agri)

**II One or more compositions by the composer of the country represented by the participant**  
(total timing in Group B up to 6 minutes)

## **Group C:**

### **I One or more piano works by Lūcija Garūta (optional)**

- Preludes c moll, Des dur, E dur, h moll
- Etude A dur (Etīde A dur)
- Etude f moll (Etīde f moll)
- Etude cis moll (Etīde cis moll)
- Olden days (Sendienas)
- Green groves Des dur (Zaļās birztalas)

### **II One or more compositions by a composer of the country represented by the participant**

(total timing in Group C up to 8 minutes)

The compositions are available at Musica Baltica website <https://www.musicabaltica.com>

## **Competition procedure**

- On-site competition on March 13, 2024 in the concert hall of Sigulda Art School “Baltais Flīgelis”
- Rehearsals by competitors are provided on March 12, by applying in advance and coordinating the time with the organizers by e-mail: [konkurss@baltaisfligelis.lv](mailto:konkurss@baltaisfligelis.lv) (application for rehearsals from March 4). Rehearsal time for each participant - 15 minutes.
- In the competition the compositions must be played from memory.
- Contestants perform in concert clothes and concert shoes.
- The work of the jury must prepare copies of the music notes of the composer represented by the participant.
- Participants or music schools cover travel, meals and accommodation if necessary.

## **Application procedure**

9. Electronic application by 9 February: <https://ej.uz/LucijaGarutacontest2024>
10. The participation fee of 25.00 Euros must be paid by February 28, 2024 by transfer after receiving the invoice from the organizers.
11. Participants who have not paid the participation fee by 28 February 2024, will not be approved.
12. In case of non-attendance of the participants, no refund of the participation fee will be paid.
13. Information about the competition and performance will be posted on the website <http://www.baltaisfligelis.lv/muzika/lucijas-garutas-konkurss> and sent by e-mail.

## **Evaluation and awarding**

14. The performance of the participants is evaluated by a jury consisting of 3 people, it is chaired by the chairman of the jury.
15. The jury determines the winners in each group.
16. Students of the members of the jury commission do not participate in the competition.
17. The competition jury evaluates the compliance of each participant's repertoire with the requirements of the regulations, the level of technical performance, artistic performance and performance culture.
18. The assessment of the jury is final and cannot be disputed. The results will be announced at the closing event.
19. The winners of the competition receive special Lūcija Garūta prizes - statuettes and diplomas of the laureates.
20. All contestants receive certificates for participating in the competition.
21. Teachers from Latvia receive a certificate of professional development.

## **Contact information**

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